



THE NOTE

PRESTIGE MUSIC ACADEMY NEWSLETTER

PHOENIX HEAT & MUSICAL INSTRUMENTS

1. The Car Trunk Oven

Parked vehicles can exceed 180°F. Never leave an instrument inside.

- Melts Glue: Acoustic joints soften and pull apart under tension.
- Damages Components: Finishes blister, key pads warp, and lubricants evaporate.

2. Low Humidity Dangers

Lack of moisture causes wood to shrink.

- Cracking: Acoustic bodies crack and bridges lift.
- Sharp Frets: Electric guitar necks shrink, exposing sharp metal fret ends.

3. Thermal Shock

Moving from cold air conditioning directly into 115°F heat instantly cracks wood and finishes.

Proactive Protection

- Humidify: Keep instruments cased with a two-way humidifier (45%–55% target).
- Acclimate: Leave instruments in closed cases for 30 minutes when changing environments.
- Monitor: Place a digital hygrometer in the case to track humidity drops.
- Repair: Consult professional shops like [Central Music Direct](#) for heat damage or setups.

POST SUMMER LESSON TIMES

We are now signing-up lessons for post-summer private music lessons. If you moved your time, day, or instructor this summer, or if you would like to have a different time/day for the coming school year, please see the office to make requests or arrangements for a new lesson slot.

For those students that took lessons over the summer if you wish to keep your current spot, then there is nothing further to do. If you want to change anything, please see the front office.

For the days and times not already taken, these time slots are on a first come- first served basis.

WHAT'S NEW?

01

Phoenix Heat & Musical Instruments

02

Musical Ladder Celebrations

03

Essential Musical Terms

04

Welcome New Students

05

Student of the Month - Matthias M.

MUSICAL LADDER CELEBRATIONS

August 2026

Student Teacher Instrument

Apprentice

Dominic A. Carlos B. T. Guitar
Uriel D. Gabe S. Drums

Song Bird

Candrea A. Hannah S. Cello
Carlos S. Traz M. Guitar
Elaina B. Larisa D. Piano
Grace N. Maggie L. Voice
Henry N. Jeremy R. Drums
Hudson D. Jeremy R. Drums
Maximiliano A. Randy W. Acoustic Guitar
Samantha G. Sandy T. Piano
Scarlett W. Jalyn L. Guitar
Shane G. Dan G. Piano
Sloane G. Carlos B. T. Piano
Sophia O. Bella M. Piano

Musician

Henry S. Bella M. Piano
Iori S. Larisa D. Piano
Keito S. Larisa D. Piano
Laelia S-B Sandy T. Guitar
Nellie S. Carlos B. T. Voice
Yara T. Traz M. Guitar
Zhinoos H. Larisa D. Piano

Rock Star

Amelia R. Carlos B. T. Piano
Charli C. Carlos B. T. Piano
JoJo C. Carlos B. T. Piano
Luna F. Naira K. Piano
Matilda K. Ali M. Music Fun Time
Quinn W. Lindsey M. Voice

Student Teacher Instrument

Allegro

Bayani J. Larisa D. Piano
Celeste L. Josh T. Violin
Grayson Y. Carlos B. T. Piano
Gus L-F Carlos B. T. Music Fun Time
Xavier G. Bella M. Piano

Vivace

Elise R. Naira K. Piano
Ezequiel S. Dan G. Piano
Jacob (Koos) V. Sandy T. Piano
Lucas (Luuk) V. Josh T. Violin
Violet S. Dan G. Piano

Prodigy

Eli V. Gabe S. Drums
Lennox M. Maggie L. Voice

Maestro

Carter T. Carlos B. T. Piano

Master

Aldo N. Naira K. Piano
Mateo S. Maggie L. Piano
Sahana B. Jalyn L. Voice

Superior

Adrianna J. Naira K. Piano
Rachel M. Jalyn L. Piano

Prima

Armani N. Sandy T. Voice



ESSENTIAL TERMS FOR MUSIC

Musical expression and articulation

How notes are played or sung affects the emotional quality of the music.

Legato: Smooth and connected notes.

Staccato: Short, detached notes.

Accent: A note played with extra emphasis.

Fermata: A symbol indicating that a note should be held longer than its usual duration.

Crescendo (f): Gradually increasing volume.

Decrescendo (m): Gradually decreasing volume.



WELCOME NEW STUDENTS

Students who enrolled in July 2026

Augustine M.	Iori S.	Maddie C.
Campbell B.	Isabel C.	Madyson L.
Carlo H.	Israel H.	Matthew R.
Derrick G.	Jahmai B.	Moesha B.
Ethan Z.	Jasmine I.	Nov G.
Evangeline B.	Jeffrey C.	Remy L.
Evelyn Y.	Julia B.	Sophia S.
Felicity K.	Kai B.	Theodore M.
Finley Y.	Kiera	Ted Y.
Grady H.	Crystal I.	Uriel D.
Hayley B.	Liliana M.	Alex S.
Heather M.	Luke F.	Zahir P.
	Mabel S.	

Welcome



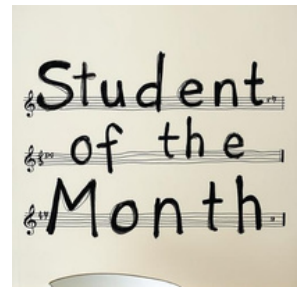
STUDENT OF THE MONTH



Matthias M.

Acoustic Guitar Student

Instructor: Traz M.



Matthias has been an incredible student and an absolute joy to teach. His ability to learn new concepts and techniques that I show him so quickly has been very impressive, and I have seen so much progress from him since he started taking lessons. He also has a very cool and unique sense of harmony. I always look forward to hearing the compositions he writes each week.